	11116:	Document 1	Objective: 11	
HISTORICAL THEME	ge. For the first time, more Americans lived in	nd political chan	The 1920s were an age of dramatic social ar	1
RELIGION TECHNOLOG	n doubled between 1920 and 1929, and this	ealth more thar	cities than on farms. The nation's total we	2
CULTURE	ut unfamiliar "consumer society." People from	to an affluent bu	economic growth swept many Americans in	3
POLITICS	de advertising and the spread of chain stores),	nks to nationwid	coast to coast bought the same goods (than	4
ECONOMICS	used the same slang! Many Americans were	dances and even	listened to the same music, did the same d	5
GEOGRAPHY	culture;" in fact, for many-even most-people	imes racy "mass	uncomfortable with this new, urban, someti	6
	celebration. However, for a small handful of	ore conflict than	in the United States, the 1920s brought mo	7

LIFE THEMES HISTORICAL THEMES CHANGE RELIGION God, Faith, Belief system CONFLICT Inventions making life easier, **TECHNOLOGY** Spreading information **EXPLORATION** People and how they behave **CULTURE** and live their lives **PATTERNS** Laws and rules that affect how **POLITICS** people live **POWER** How people get what they **ECONOMICS STRUCTURE** Where people live and why **GEOGRAPHY** RELATIONSHIPS they live there

young people in the nation's big cities, the 1920s were roaring indeed.

CHANGE
CONFLICT
EXPLORATION
PATTERNS
POWER
STRUCTURE

RELATIONSHIPS

FORCE

FORCE

Human Nature: Entertainment or Have fun Explore Set up Rules Indulge or Spoil Be Sly or Slick

Communicate or Learn



RFIIGION TECHNOLOGY CULTURE POLITICS ECONOMICS

GEOGRAPHY

A. POWER + or -

- 1. 1920s had a NEGATIVE impact on CULTURE BECAUSE...
- 1. 13443 was a POR 1
 - a.) The nation's total wealth more than doubled between 1920 and 1929, and this economic growth swept many Americans into an affluent but unfamiliar "consumer society." (LINE #1)

aa.) ???? - **????**

b.) People from coast to coast bought the same goods, listened to the same music, did the same dances and even used the same slang!. (**L 2**)

aa.) ????? - **????**

c.) Many Americans were uncomfortable with this new, urban, sometimes racy "mass culture;" in fact, for many-even mostpeople in the United States, the 1920s brought more conflict than celebration. (L5-7) ON YOUR OWN CREATE A NEW SENTENCE.

aa.) ???? - ????

CHANGE CONFLICT **EXPLORATION PATTERNS POWER STRUCTURE RELATIONSHIPS FORCE**

Objective: 11 Title: _____

1 The 1920s were an age of dramatic social and political change. For the first time, more Americans lived in 2 cities than on farms. The nation's total wealth more than doubled between 1920 and 1929, and this

- 3 economic growth swept many Americans into an affluent but unfamiliar "consumer society." People from
- 4 coast to coast bought the same goods (thanks to nationwide advertising and the spread of chain stores),
- 5 listened to the same music, did the same dances and even used the same slang! Many Americans were
- 6 uncomfortable with this new, urban, sometimes racy "mass culture;" in fact, for many-even most-people
- 7 in the United States, the 1920s brought more conflict than celebration. However, for a small handful of
- 8 young people in the nation's big cities, the 1920s were roaring indeed.
- (K) 1. What were the 1920s?

 age of dramatic social and political change. (L 1)
- (C) 2. What can you say about the NATION'S TOTAL WEALTH?

 It was a good thing. Country was doing well for itself. (L2-3)

 It looked troubling. People were making money and moving up too fast. (L3)
- (E) 3. What would you recommend TO A 1920S PARENT WORRIED ABOUT THE CHANGES THEY ARE SEEING IN THEIR TEENAGER?

YOU ARE RIGHT TO BE WORRIED! Kids are losing their individuality. (L5)

(A) 4. What evidence can you find that supports that not everyone was happy in the 1920s?

????? BE ORIGINAL IN YOUR ANSWER ????? (L5-6)

	(Bell Work) After studying the evidence, write a S.E.X.I paragraph that describes THE 1920S and explain why THE 1920S WERE GREAT TIMES IN AMERICAN HISTORY. Support your discussion with evidence from your research. What conclusions can you draw?	
Statement	The idea THE 1920S WERE GREAT TIMES IS is Strong Adjective; that statement is	
Explain	I think this was [a/an DEFINE SA] time in history and people felt [EMOTION]. And its an example [HUMAN NATURE] in history. A theme to consider when thinking about this topic is it's [POSITIVE OR NEGATIVE EFFECT] it had on (CULTURE OR POLITICS).	
eXample	HISTORICAL THEME was effected in a positive/negative way. The reason, (DEFINE THEME) For instance, (Discuss fact as it relate it to your SA or EMOTION) In addition, (Discuss fact as it relate it to your SA or EMOTION) Finally, (Discuss fact as it relate it to your SA or EMOTION) THIS ALLOWS US TO SEE (REPEAT YOUR PROMPT & CHANGE IT up A LITTLE) HOWEVER, some may feel the HISTORICAL THEME was only effected in a way. There is an issue with this thinking. Although [example] was [good/bad] because, we must remember [example] was essentially [good/bad] because	
Importance	IN CONCLUSION, I see a CHANGE or CONTINUITY in history. For example [Current event] is [similar or different] to the past. (Explain how your current event is similar or different. MIX IN THE PROMPT AND YOUR STRONG ADJECTIVE, TOO.) THIS HELPS US TO UNDERSTAND [PAST OR PRESENT] BETTER. PERHAPS PEOPLE SHOULD USE THE PAST AN EXAMPLE FOR [WHAT TO DO OR WHAT NOT TO DO]; because,	